



Municipal renovation plans and supporting narratives* for the energy transition

Date & Time: **7th May 2021, 9:00-11:30 CET**

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Outline:

This online workshop has double purpose: providing Czech municipalities with extensive information on financing and capacity building opportunities for their local energy transition plan while discussing and gathering feedback on supporting narratives that can prepare and back their local investment decisions.

Besides offering very practical information for local climate planning and backing local financial decisions and capacity building, this webinar will present and discuss the outcomes of a European wide survey under the Energy Efficiency Watch project that monitors the implementation of energy efficiency policies in the EU27 and aims to provide supporting narratives for the local energy transition.

9:00-9:15	Welcome and agenda Jaroslav Klusák , Association of Local Energy Managers (SEMMO)
9:15-9:35	Supporting narratives for the energy transition – presenting the Energy Efficiency Watch survey results Kristina Dely , Energy Cities
9:35-9:50	EUKI training programme for municipal capacity building Vítězslav Malý , Porsenna o.p.s.
9:50-10:00	COFFEE BREAK
10:00-10:15	Climate Mitigation Plan of Prague: planning for the energy transition Jaroslav Klusák , Association of Local Energy Managers (SEMMO)
10:15-10:30	ELENA for municipalities Vladimír Sochor , Czech-Moravian Guarantee and Savings Bank
10:30-11:15	Q&A and Interactive discussion with the audience: input gathering around poll questions
11:15-11:30	Conclusions
<u>Moderator:</u>	Tereza McLaughlin Váňová, Association of Local Energy Managers (SEMMO)
<u>Language</u>	Czech - with simultaneous interpretation in English via Zoom

**So-called "narratives" combine several arguments and are supported by a larger number of actors. The objective of developing and spreading such narratives is often to gain wider support for a political movement, a policy or even a change in society, such as the energy transition policies. Often, these narrative are "stories" which combine facts and the ability to trigger emotions.*



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